Mr Wilkes 30th October 1928

Pd. ahd

Mr Wilkes

190
230

WAIHMMICMISa1/1115

CATALOGUE

— OF —

OIL PAINTINGS, DRAWINGS

— AND —

ENGRAVINGS,

chased.
OCT 31 1928

WHICH WILL BE

Sold by Auction by

W. E. HURCOMB

AT

CALDER HOUSE, PICCADILLY, W. 1

(Entrance: 1, DOVER STREET),

ON

TUESDAY, 30TH OCTOBER, 1928,

AT **1 o'clock** PRECISELY.

On View Monday prior.

CATALOGUES on application at Calder House, Piccadilly, W. 1 (Entrance 1, Dover Street). 'Phone: GERRARD 5971, 5972, 5973 & 5974.

CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.

2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.

3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.

4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.

5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.

6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.

7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.

8. The Auctioneer will not recognise the transfer of any lot from one buyer to another.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.

Mr Willis
Hurcomb -

Date 30. x. 28.

Amount			Lot	Amount			
	s.	d.		£	s.	d.	
4	10						

Catalogue.

TUESDAY, OCTOBER 30TH, 1928,

At **1 o'clock** *precisely.*

PRINTINGS, ENGRAVINGS, AQUATINTS, Etc.

1 " A Naval Engagement," after Twickenham, by T. Sutherland, set of 7 aquatints in colours (unframed)

2 " The Farmer's Stable," after Morland, by W. Ward

3 " Portrait of Van Coppenol "

4 A portfolio containing engravings of Queen of James I., after Houbraken, by Jonothan, The Duke of Chambourg, The Archbishop of Canterbury, Sir Isaac Newton, numerous landscapes, animals, etc.

5 " Gravesend," after W. A. Knell, by E. Duncan, aquatints in colours; " Durham Cathedral from the River," and " Bamborough Castle " (3)

6 " Wild Strawberries," after Westall (faulty); " A Cottage at Yardley," and 3 others (5—three unframed)

7 " Sheep Shearer," after Singleton, by A. Carden (coloured)

8 " Admiral Lord Nelson, hero of the Nile " (glass picture)

9 " Fox, Stag, Coursing and Hare Hunting," after Alken, by T. Sutherland (set of 4 in colours)

10 " A Visit to the Child at Nurse " and " A Visit to the Boarding School," after G. Morland, by W. Ward (pair), printed in colours

11 " Battle Scenes," after C. le Brun, by R. Sheppard and R. Smith (a set of 6)

12 "Morning, Ready to Start for the Moors," after R. Ansdell, by Oldham Barlow, and "The First of September," after Dendy Sadler, by L. Lavenstam (2)

13 "Figure Subjects," by Bartolozzi, in colours (pair) J. S., 1762.

14 "Head of a Man," and "Monk at Prayer" (two etchings)

15 "Selling Cherries," "Shelling Peas," "Breaking the Ice," and "The Cornbin," after G. Morland, in colours (4)

16 "Dulce Domain" and "Black Monday," after Bigg, and "Going out Milking" and "Return from Milking," in colours (4)

17 "King Edward," after Feller, and "Woody Landscapes" (a pair), by C. Fonce and Donnard, and "A Waterfall" (4)

18 "Death," and companion, and 1 other (3) Too late

20/-

19 "Cattle in a Landscape," by Dobson, and "Winter Scene," by Mallet (pair), and 2 others (4)

20 "Twilight" and "Figure Subjects" (2), by Bartolozzi, and 6 others (9)

21 "Temptation," after Ramberg, by W. Ward

22 "Shakespeare—As You Like It," after R. Smirke, by P. W. Tomkins, Ogborne, etc., a set of 7 (unframed)

23 "The Death of the Roebuck," after Alken, by Reeve (pair) (unframed)

24 "The Delightful Story," after G. Morland, by W. Ward (mezzotint), and "Amusant," after Shalon, by W. Ward (2) (unframed)

25 "A Family Group" (printed in colours)

26 "The Death of Nelson," after Craig, by R. Cooper

27 "Maria della Salute Venice," by F. Brangwyn

28 "Fishermen Going Out," after G. Morland, by S. W. Reynolds

29 " The Governess," after Chardin, by L. Simon (in colours, on glass)

30 " Napoleon on the Coast Looking towards the Sea," and " A View down Whitehall " (coloured lithographs)

31 " Batchelor's Hall " (a set of 6 in colours)

32 A folio containing prints of birds, stags, etc.

33 " Hounds with Huntsmen in a Landscape " (aquatints in colours)

34 " Warriors, Bacchanalian Figures, etc." (a set of 6)

35 " Going to Market "

36 Forty-one small etchings by Worlidge, Rembrandt, etc.

37 " Spring and Summer," and "Autumn and Winter " (pair), in colours, published by B. Barnaskine

38 " A Trip to Melton Mombray " (10 in 5 frames)

39 " The Dead Christ," " St. John," " The Infant St. John," "Jacob Departeth from Laban," and " Zaccheus the Publican " (5 glass pictures)

40 " Foxhunting," after S.W. (3)

41 " Foxhunting and Coursing " (a set of 4 in colours), after Alken

42 " Foxhunting," after Alken, by Sutherland (a set of 4, varnished)

43 " Lord Morpeth," after Sir J. Reynolds, by T. Trotter, and " A Landscape with Cattle," after C. Lorrain, by Van Vivares (2)

44 " Garrick in the Character of Richard III.," after Hogarth

45 " The Spring Blossom " and " The Wild Briar " (lithographs)

46 " Spring and Summer," and "Autumn and Winter," " The Affectionate Wife," and " The Happy Sportsman " (a set of 4 on glass)

47 " Wellington and Blucher "

48 " Billingsgate " (etching) by Whistler

49 " Chelsea Bridge and Church," ditto, by ditto

50 " The Fan " (lithograph), by ditto

51 " Reading," ditto, by ditto

52 " Title Page to the French set " (etching), by Whistler

53 " The Forge, Passage du Dragon," signed with butterfly (lithograph), by Whistler

54 " Greenwich Park " (etching), by Whistler

55 " Thames Police " (K. 44), ditto, by ditto

56 " Maunders Fishop " (reprint) (lithograph), by Whistler

57 " Interior " (etching), by Walter Sickert

58 " The Rag Gatherers," ditto, by Whistler

59 " Study " (lithotint), by Whistler

60 " The Smith's Yard " (lithograph), by Whistler

61 " The Fishop Busy Chelsea," signed with butterfly (etching), by ditto

62 " Nocturne " (lithograph), by ditto

63 "The Passion of our Saviour," "Christ Bearing the Cross," and "Christ Questioning the Doctors" (on glass) (3, in colours)

OIL PAINTINGS.

100 "A Portrait of Charles I.," on porcelain, 10½in. x 8in.

ITALIAN SCHOOL.

101 "Madonna and Child," 36in. x 28in.

RUYSDAEL.

102 "A Woody River Scene with Boat and Figures," 17½in. x 14½in.

BARKER.

103 "Feeding Sheep," 25½in. x 18½in.

ENGLISH SCHOOL.

104 "Seascape with Shipping," 35in. x 22in.

DUTCH SCHOOL.

105 "Group of Horsemen outside an Inn," 35in. x 22in.

ENGLISH SCHOOL.

106 "Coast Scene, with Fishing Boats," 46in. x 28in.

CORREGIO.

108 "Christ Appearing to Mary Magdalen in the Garden," 25in. x 20in.

EARLY ENGLISH SCHOOL.

109 "Portrait of a Gentleman seated, wearing a brown coat and holding a letter"

DUTCH SCHOOL.

110 "Portrait of a Cardinal holding white paper and glove in left hand," 42in. x 32in.

HERRING.

111 "Horses' Heads" (a pair), 15in. circle

ITALIAN SCHOOL.

112 "Charity," 23in. x 28in.

EARLY ENGLISH SCHOOL.

113 "Lord Nelson," 29in. x 23½in.

ITALIAN SCHOOL.

114 "Landscape with numerous Figures in foreground," 40in. x 53½in.

DUTCH SCHOOL.

116 "Portrait of Gentleman in dark dress wearing an Order," 10in. x 8in.

HOPPNER.

117 " Portrait of Lady Charlott Greville," 15in. x 12½in.

KNELLER.

118 " Portrait of a Gentleman," 24in. x 30in.

TENIERS.

120 " Interior with Figures Regaling," 16in. x 13in. (on panel)

W. KNELL.

121 " Portrait of H.M.S. Queen Firing a Salute in Portsmouth Harbour," 27in. x 38in.

REMBRANDT SCHOOL.

122 " Portrait of a Gentleman in black dress and hat," 29in. x 22in.

123 " Landscape with Tree in foreground," and " Woody River Scene " (pair), 24in. x 17½in.

KNELLER.

124 " Portrait of a Lady in red and blue dress, seated in a landscape, holding a spray of flowers," 44in. x 31in.

FRENCH SCHOOL.

125 " Card Players," 6in. x 8½in. (on panel)

SPANISH SCHOOL.

126 " Youth in ragged dress holding a whistle," 35in. x 28in.

KNELLER.

127 " Portrait of a Gentleman," 24in. x 30in.

RUYSDAEL.

128 " Quarry," 26in. x 23in.

KNELLER.

129 " Portrait of Mr. Cumberback," 38in. x 30in.

RUBENS.

130 " Cherubs Sporting," 33in. x 27in. (on panel)

ENGLISH SCHOOL.

131 " A Biblical Subject," 50in. x 40in.

136 " A Hilly Landscape with Cattle and Figures," 30in. x 44½in.

J. NASH.

137 " A Forgotten Skirmish," 48in. x 28in.

H. W. KOEK-KOEK.

138 "The Fight for the Standard," 48in. x 34in.

VAN BLOEMEN.

151 "Mercury and Woodman," 72in. x 44in.

UNKNOWN.

152 "Admiral Sir John Narborough in the 'Plymouth'"

DUTCH SCHOOL.

153 "Battle Scene" (inscription on picture), 40in. x 27in. (on panel)

COX.

154 "River Scene with Anglers," 35½in. x 27in.

NORWICH SCHOOL.

155 "A Farm Scene with Milkmaid and Cattle," 31in. x 41in.

SARTORIOUS.

156 "Marmion beating Eaton, Gold Cup, Epsom, 1811," 21in. x 17in. (unframed)

REMBRANDT.

157 "Portrait of Himself," 29in. x 24in. (unframed)

ENGLISH SCHOOL.

158 A series of ten scenes from Tennyson's Poems, etc., 6in. x 4in. (on panels) (10)

MORLAND.

159 Farmyard with Pigs," 31in. x 25in.

CROME.

160 "River Scene with Windmills and Men in a Boat," 41in. x 29in.

M. DAHL.

161 "Girl with Dog and Bird seated in a Landscape," 50in. x 40in.

KNELLER.

162 "Portrait of a Child with a Lamb in Landscape," 50in. x 40in.

WOUVERMAN.

163 "River Scene with Horsemen by Bridge," 20in. x 16in.

DUTCH SCHOOL.

164 "Flowers in a Vase," 25in. x 20in.

TENIERS.

165 "Figures Reading" and "Boy with Dog and Puppies," (2)

166 "Portrait of a Bearded Old Man examining the Globe" (on panel)

JOHN BRETT.

167 "Cornish Coast," 14in. x 7in.

J. J. HILL.

168 "A Shepherd Boy," 12in. x 9in.

W. J. MULLER.

169 "Italian Landscape," 9in. x 6in.

E. M. WIMPERIS.

170 "The Farmstead," 13½in. x 9½in.

L. J. WOOD.

171 "Ghent," 15½in. x 11½in.

L. J. WOOD.

172 "Rouen Cathedral," 15½in. x 11½in.

F. H. HENSHAW.

173 "Caer Caradoc, Shropshire," 14in. x 9in.

D. BATES, 1882.

174 "Landscape with Pool and Figure Fishing," 11½in. x 9½in.

JAKOB XAVERY.

175 "The Surprise," 17½in. x 12½in.

RICHARD WILSON.

176 "Italian Lake Scene," 24½in. x 17½in.

B. W. LEADER.

177 "Woody Landscape with Sheep and Figures in foreground," 23in. x 26in.

W. J. WAINWRIGHT.

178 "Portrait of Lady in white dress and bonnet," 4½in. x 7in.

179 "Coast Scene with Lumber Wagon and Figures in foreground," 9in. x 7½in.

SHAYER.

180 "Boy with Donkeys in a Landscape," 6½in. x 8½in. (on panel)

DUTCH SCHOOL.

181 "Shylock and Antonio," 24in. x 19in.

FRENCH SCHOOL.

182 "Portrait of Lady and Gentleman in a Garden," 35in. x 27in.

ITALIAN SCHOOL.

183 "Portrait of a Lady in brown low-neck dress," 21½in. x 18in.

WIMPERIS.

184 "Castle on the banks of a River," 30in. x 43in. (unframed)

GORMER.

185 "A Norwegian Waterfall," 38in. x 28in.

ZURBARAN.

186 "Monks in Meditation," 19in. x 15in. (unframed)

TENIERS.

187 "Figures conversing outside a Cottage," 35in. x 25in.

KNELLER.

188 "Portrait of Gentleman in brown coat holding a flower picture," 49in. x 39in.

J. PLATTEEL, 1856.

189 "Blowing Bubbles," 16½in. x 14½in.

HOGARTH.

5. 190 "The Doctor," 23in. x 35in.

SHAYER.

191 "Waiting for the Ferryboat," 26½in. x 37in.

INSKIP.

192 "A Fisherman," 24in. x 20in.

ENGLISH SCHOOL.

193 "River Scene with Angler in foreground," and "A Gipsy Encampment," by Cox (2)

POUSSIN.

194 "River Scenes with Classical Buildings" (pair), 16½in. x 29in.

FLEMISH SCHOOL.

195 "Madonna and Child" (on panel) and "The Adoration" (on panel) (2)

LANDSEER (After).

196 "Head of a Lion," 32½in. x 26in.

197 "The Judgment of Paris," 53in. x 74in.

W. HEYDEMANN.

198 "Portrait of a Nude Figure of a Child," 46in. x 35in.

MACHOSCHITZ.

199 "French Fishing Boats," "Lake Scene," by T.F.W., and a lithograph, "Horses," after Kemp Welsh (3)

ITALIAN SCHOOL.

200 "Rocky Landscape with Classical Buildings and Animals in foreground," 35in. x 28in.

CROME.

201 "A River Scene with Buildings and Figures in Boat," 11in. x 13in.

CANALETTO.

202 "St. Mark's, Venice," 25in. x 43½in., in carved gilt frame 30/- not Sa

T. R. HALL WATSON.

203 "Shipping off a Rocky Coast," 29in. x 42in. 25/-

P. GASKILL, 1898.

204 "Head of a Lady in brown low-neck dress," 17½in. x 13½in.

VAL DAVIS.

205 "River Scene with Swans in foreground," 31in. x 24in.

C. F. LOWCOCK.

206 "Evening Fantasy," 18in. x 8in. (on panel)

W. A. BREAKSPEAR.

207 "Interior with Musicians," 8in. x 7in. (on panel)

H. MONTALBA.

208 "Lady seated beneath a Tree, reading," and "Cupid" (2)

J. BARWICK, 1835.

209 "Portrait of Gentleman on Horseback, with hounds in the distance," 24in. x 29in.

FLEMISH SCHOOL.

210 "The Holy Family with Cherubs," 40in. x 49in., in carved wood frame

S. BRIGGS.

211 "Rigg Mill, Whitby," 35½in. x 53in.

RUBENS (After).

211A "The Tribute Money"

FABRIS.

212 "River Scenes with Bridges—Moonlight" (pair), 39in. x 50in.

ITALIAN SCHOOL.

213 Madonna and Child with Infant St. John," 35in. x 33in.

J. C. LEMAN.

214 "Dead Game," 23½in. x 30in.

O. T. CLARK.

215 "A Village Scene" and companion, 19½in. x 29in. (pair)

WEBB.

216 "Shipping in a Breeze," 20in. x 30in.

LE NAINE.

218 "Portrait of a Gentleman in Armour wearing a brown cloak," 39in. x 27in. 9/-/-

ITALIAN SCHOOL.

219 "Figure leaning on a Skull," 34in. x 44in. 9/-/-

DUTCH SCHOOL.

220 "A River Scene with Coast," 33in. x 29in. (on panel)

S. W. WHITE.

221 "Lake Scene—Mountainous," 13in. x 10½in. 2/9/-

FRENCH SCHOOL.

222 "The Fortune Teller" and "Figures Conversing" (pair), 14in. x 14½in. 4/-/-

REMBRANDT.

223 "Portrait of the Artist," 24in. x 20½in. 7/-/-

COX.

224 "Windsor from the River," 11½in. x 29½in. 13/-/-

SIR J. REYNOLDS (After).

225 "The Infant Jupiter," 20in. x 16½in. (oval) (on panel) 5/10/-

GALIGO.

226 "Interior of a Cathedral," 31in. x 23in.

FRENCH SCHOOL.

227 " French Noblemen on Horseback," and ' An Oval Portrait of a Lady " (on copper) (3 in one frame)

FRENCH SCHOOL.

228 " Madonna and Child," " Lady Reading a Book," and a Miniature Seapiece surrounded by Figures of Saints (on copper) (3 in one frame)

J. ASTREY, 1579.

229 " Dr. Sydenham in brown dress with lace collar," 24in. x 20½in.

VAN DYCK (After).

230 " Portrait of a Bearded Man in dark dress and white collar," 24in. x 25½in.

N. COMYNS.

231 " Barges at Sunset," 15in. x 19in.

ENGLISH SCHOOL.

232 " Full Cry," 12in. x 15in. (on porcelain)

ITALIAN SCHOOL.

233 " The Crucifixion," 17½in. x 14in.

BASSANO.

234 " Spring " (a set of 4), 11in. x 13½in.

ENGLISH SCHOOL.

235 " Young Anglers " and " Overshott Mill " (2)

MIEREVELT.

236 " Head of a Gentleman with white ruff," 6in. x 5in. (on panel)

DUTCH SCHOOL.

237 " Head of a Nun " (faulty), 12½in. x 9½in. (oval)

ITALIAN SCHOOL.

238 " The Annunciation," 38in. x 33in.

FLEMISH SCHOOL.

239 " Rocky Landscape with Horses and Figures on a Road," 17½in. x 31in. (on panel)

BREKELENKAM.

240 " A Portrait of a Lady in black dress trimmed with fur, white ruff and black cap, seated reading a book, near a table on which is a skull and other objects," 17½in. x 14½in. (on panel)

T. LUNY, 1828.

241 "The Wreck of the Brig Warren," and another, "Farm Scene with Horses and Figures" (2)

RUBENS.

242 "Madonna and Child," 47in. x 36in., in carved wood frame

CUYP.

243 "Herdsmen and Cattle," 12in. x 9in.

J. W. ALLEN.

244 "Looking from Malvern over the Valley," 24in. x 15in.

WOUVERMAN.

245 "A Hawking Party Resting," 15in. x 18in.

DESTRAYES.

246 "Rocky Coast Scene with Stranded Boat," 24½in. x 17in.

W. HUGHES, 1873.

247 "Fruit," 14½in. x 17in.

HOWITT.

248 "Tiger and Deer in a Landscape," 23in. x 19in.

FLEMISH SCHOOL.

249 "A Skirmish," 23½in. x 33in.

MURILLO SCHOOL.

250 "Portrait of a Boy," 22in. x 17in. (unframed)

FLEMISH SCHOOL.

251 "A Biblical Subject," 26½in. x 58in.

VAN CASSEL.

252 "Venus surrounded by Birds," 21in. x 28in. (on copper)

GUIDO.

253 "The Crown of Thorns," 22in. x 17in.

DUTCH SCHOOL.

254 "Head of a Man with dark coat and hat and white ruff," 7½in. x 6½in. (on panel)

ZOFFANY.

255 "Portrait of Gen. Wolffe in military uniform," 28in. x 24½in.

EARLY ENGLISH SCHOOL.

256 "Portrait of the Duchess of Northumberland standing on a terrace," 29in. x 18in.

ENGLISH SCHOOL.

257 "A Woody River Scene with Figures," 48in. x 27in.

A. LUDOVICI.

258 "A Japanese Corner," 12in. x 7½in.

T. BEACH, 1802.

259 "Portrait of the Artist by Himself, in brown coat, black collar, and white stock," 30in. x 25in. (unframed)

WATER COLOUR DRAWINGS.

260 "The Circumcision," by Itella, "Madonna and Child with 2 Saints," by Palmer Vicchio, etc. (four drawings in sepia)

261 A folio containing 24 etchings of Sussex by Alexander Austed and H. E. Coombe

T. GAINSBOROUGH.

262 "A Castle with Cattle and Figures in foreground," 12in. x 9in. (sepia)

SIR A. CALCOT, R.A.

264 "Venetian Canal Scene," 6½in. x 10in.

J. AUMONIER.

265 "The Shrimpers," 9½in. x 6½in.

J. M. W. TURNER.

266 "The Abbey," 8in. x 5in.

ELIJAH WALTON.

267 "Waterfall," 10in. x 7in., and "Mountainous Scene" (a pair)

T. COLLIER.

268 "Rocks on the Lledr," 10in. x 7in.

HENRY POPE.

269 "Llangollen," 13in. x 8in.

F. H. HENSHAW.

270 "Stretton, Salop," 9½in. x 13½in.

E. A. CHADWICK.

271 "Landscape with Figure crossing Bridge," 14½in. x 10½in.

H. POPE.

272 " Ludlow Castle," 13in. x 10in.

JACOB BROOKS.

273 " Sheep in a Landscape," 10in. x 14in.

JOHN SYERS.

274 " Bettws-y-Coed, N. Wales," 10in. x 14in.

J. M. W. TURNER.

275 " Whitby Sands," 15½in. x 11in.

D. BATES.

276 " Mountainous Landscape with Figures in foreground," 13½in. x 10in.

W. J. WAINWRIGHT.

277 " Le Monde ou l'on Sennuie," 10in. x 12in.

HERBERT COOP.

278 " St. Michael's Mount," 11½in. x 19½in.

D. COX.

279 " Bettws-y-Coed," 14in. x 23in.

W. LES HANKEY, 1897.

280 " Girl Reclining on a Couch," 8in. x 11½in.

281 " Portrait of a Gentleman seated," 9½in. (circle), and " The Edge of a Wood " (sepia) (2)

HERRING, JNR.

282 " Foxhunting " (a set of 4) (unframed)

ADAM BUCK, 1809.

283 " Portrait of a Gentleman in black dress, standing near a table in an apartment," 15in. x 11in.

BIRKETT FOSTER.

284 A design for the Golden Legend, a ditto for Goldsmith's Traveller, and a ditto for Grahame's Sabbath (3 in two frames)

ENGLISH SCHOOL.

285 " Rocky Coast Scenes " (6)

W. CRUICKSHANK, 1853.

286 " Dead Partridges," 17½in. x 13in.

W. H. MOORE.

287 " River Scene with Bridge," 9in. x 14in. (black and white), and a print, " Howard in Prison," after Bartolozzi

T. B. HARDY.

288 " Calais Harbour," 9½in. x 21in.

MOUCHERON.

289 Classical Landscapes " (pair), 7in. x 10in. E. M., 1860.

290 " Figure Subjects " (pair), after Watteau, and ditto (pair), after Teniers, and one other (5)

291 " Tiger, Lion and Deer in a Landscape," and " Cart Horses " (2 sand pictures), 16in. x 21½in. (pair)

SCATTERMOLE.

292 " Interior with Figures," 9in. x 12in.

WIMPERIS.

293 " A Woody River Scene," 6½in. x 9½in.

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